

1899

The Laughing Little Red-Head Coon / music by Ellis G. Berg; words by Ellis G. Berg

Ellis G. Berg

Harry Tillmann and Co. (New York)

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THE LAUGHING LITTLE RED-HEAD COON

A COON

LULLABY

WORDS & MUSIC

BY ELLIS G. BERG

THE SUNDAY WORLD MUSIC ALBUM

PUBLISHED BY
HARRY TILLMANN & CO
NEW YORK

SUPPLEMENT TO THE N.Y. WORLD, JAN. 14, 1900.

THE LAUGHING LITTLE RED-HEAD COON.

A Coon Lullaby.

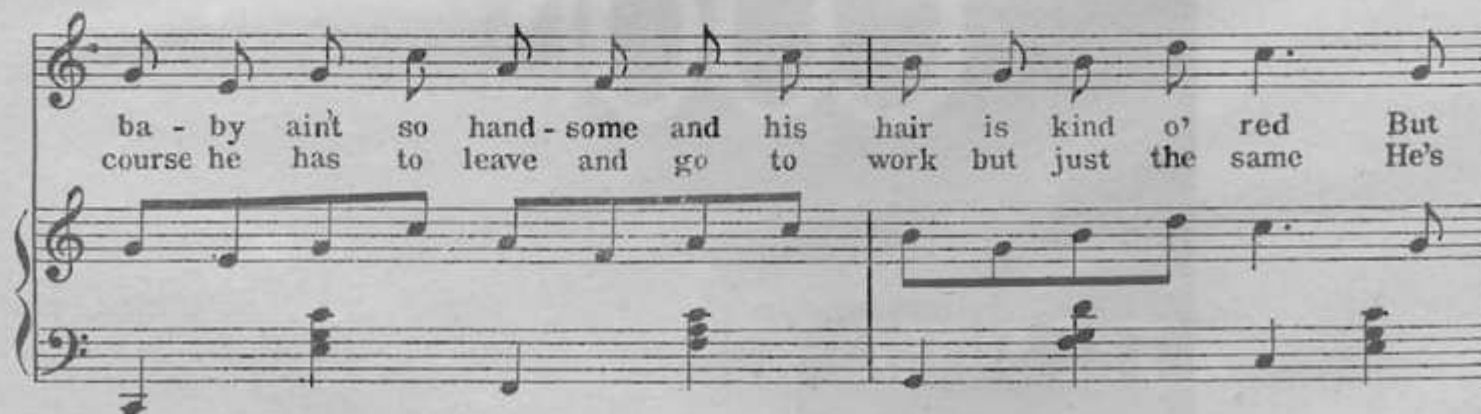
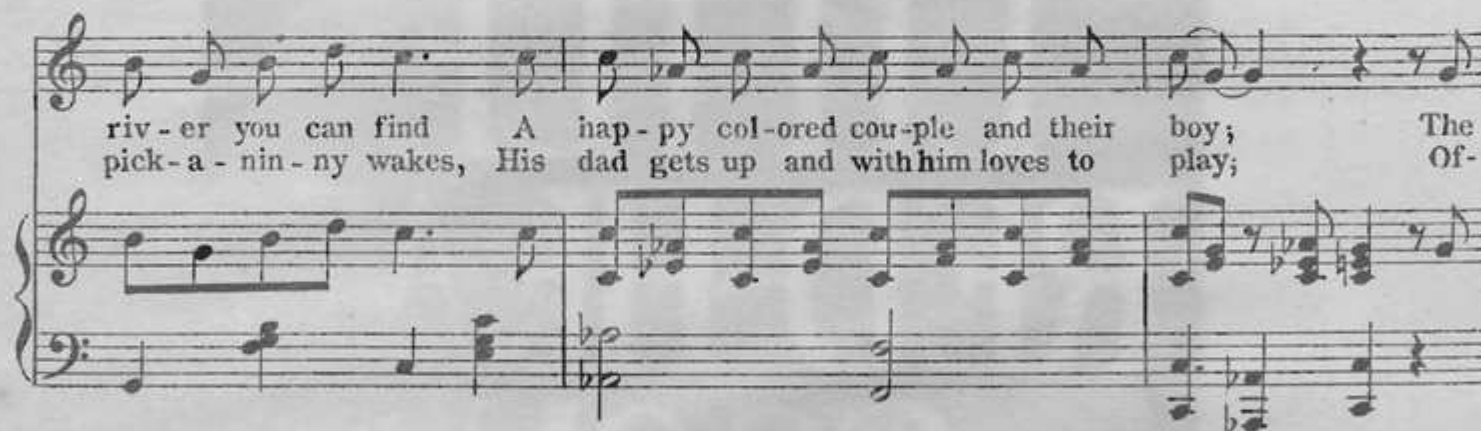
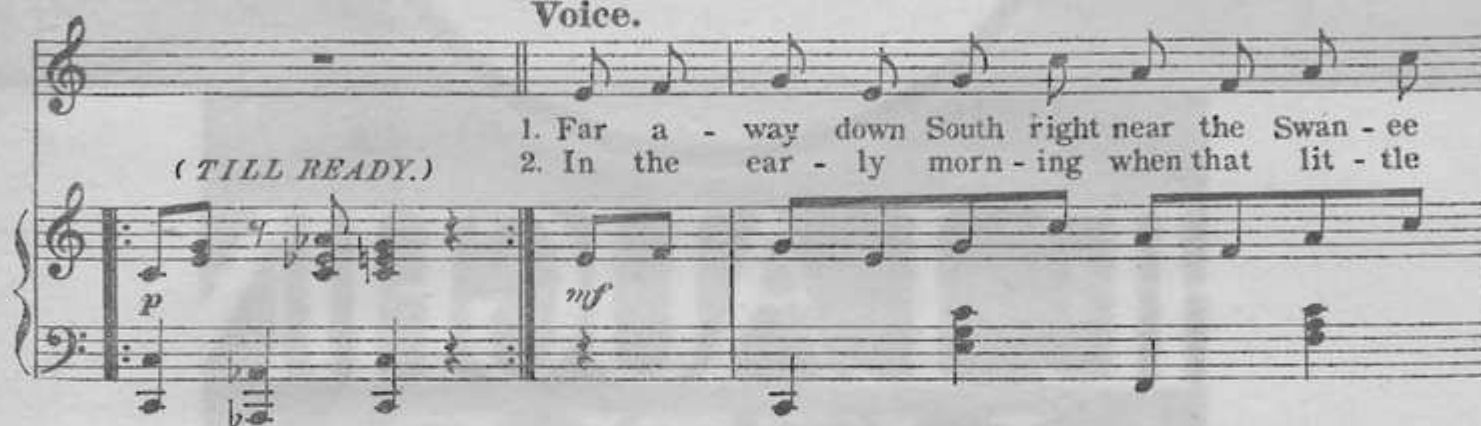
Words & Music by
ELLIS G. BERG.

Moderato.

INTROD.



Voice.

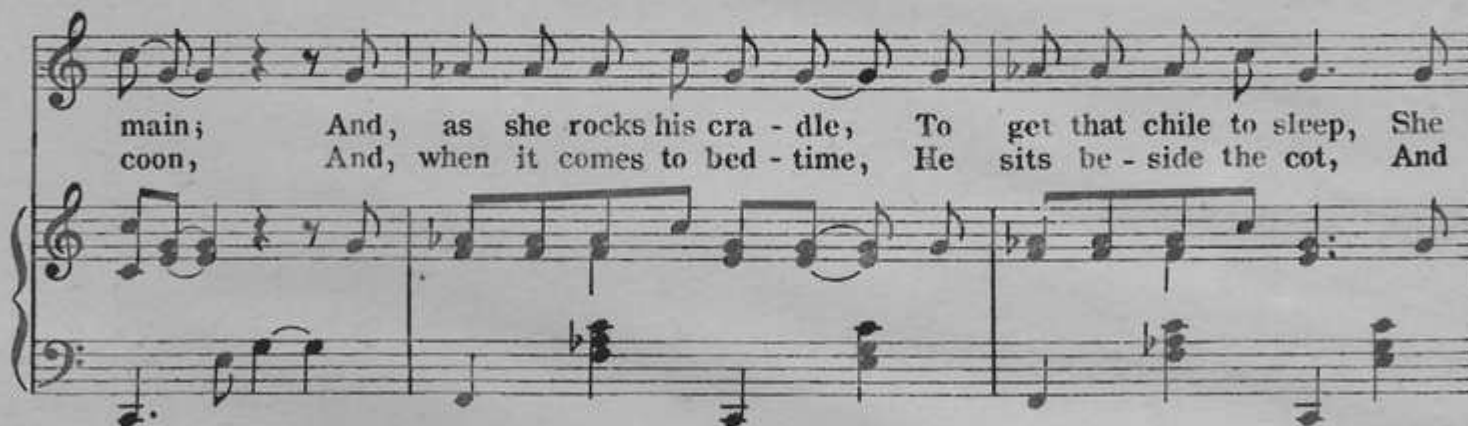




still he is his par-ents' pride and joy; His mammy thinks of how some day he'll
think-ing of his ba-by boy all day; He's hap-py when the ev'n-ing comes and



be a grown-up man, Half wish-ing that a babe he could re-
al-ways hur-ries home, He's long-in' for to kiss that lit-tle



main; And, as she rocks his cra-dle, To get that chile to sleep, She
coon, And, when it comes to bed-time, He sits be-side the cot, And



soft-ly sings this lul-la-by re-frain:
lis-tens while his mam-my sings this tune:

Chorus.

Close your eyes in sleep you laughing lit-tle, red-head coon, May your ba-by dreams be ev-er

bright; Till you fall a-sleep yo' mam-my will not go a-way And

An-gels fair will guard you thro' the night, my dar-ling; Close your eyes in sleep and don't you

wake un-til the morn, Day-light will be here now ve-ry soon, And you

have no need to fear For yo' mam-my is right here, You laugh-ing lit-tle red-head coon.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *mf* and *rit*. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes.